

Baroque Ensemble Arianna to perform in Algarve in October

CONCERTS || Ensemble Arianna, represented by its vocal section Ars Vocalis, is inviting all to "(re)discover some master pieces of the baroque era" at two concerts being performed in the Algarve next month.

The group, from the south of France, will be performing interpretations of Vivaldi's famous 'Credo', Bach's great motet 'Jesu, meine Freude', and Telemann's splendid

Deutsches Magnificat, spiced up with two smaller motets of the Genius from Leipzig.

These colourful pieces from the 18th century baroque, of which some are still very popular today, are rooted in and inspired by both Italy's concertato style and Germany's Lutheran way of composing.

The exceptional art and mastery of music genres and styles, as well as his abundant production, made



Ensemble Arianna

Telemann the most famous musician of his time, considered to be equal to Händel, Vivaldi or Bach.

Nowadays he is the least well known of the three composers the Ensemble will be bringing its audiences, in a version accompanied by a keyboard to allow the vocal and musical qualities of the Ensemble, counting some 20 members, to shine.

The concerts will be performed, under the musical direction of Marie-Paule Nounou, also responsible for the piano accompaniment, at two locations in the Algarve: on October 19, at Ermida de N.S. de Guadalupe in Vila do Bispo, at 5pm, and on October 20, at Convento de São José in Lagoa, at 4pm.

The ensemble was founded in 2000 by Marie-Paule

Nounou to explore and develop the musical heritage of the 17th and 18th centuries. The musicians are all professionals playing authentic period instruments, or else exact copies. Praised for their dedication to this music and enthusiasm to find new audiences, the ensemble has performed in many places throughout France.

In 2018, Marie-Paule Nounou, who plays the harpsichord, piano and organ, was made a Citizen of Honour of Montpellier in recognition of her achievements in promoting baroque music in that city.

Ars Vocalis was formed in 2008 to be the choral partner of Ensemble Arianna and has performed with them at a number of musical events in the south of France. They have also participated in masterclasses given by prestigious professional singers.

The concerts have the support of local association 'O Corvo e a Raposa' and Direcção Regional de Cultura do Algarve.

Entrance is free but contributions towards expenses are welcome.

For more information, email Ars Vocalis' Jennifer d'Alboyt at j.dalboyt@gmail.com or www.ensemble-arianna.com



Ars Vocalis



UNWINDING THE THREAD OF MUSICAL TIMES

The Baroque *Ensemble Arianna*, represented by its vocal section, *Ars Vocalis*, visiting from the south of France will be performing two, free shows during October.

A repertoire of masterpieces the audience can expect to hear popular pieces from the 18th century baroque era from composers such as Bach, Vivaldi and Telemann.

This ensemble was founded in 2000 by harpsichordist Marie-Paule Nounou to explore and develop the musical heritage of the 17th and 18th Centuries. *Ars Vocalis* was formed in 2008 to be the choral partner of *Ensemble Arianna* and has performed with them at a number of musical events in the South of France. They have also participated in masterclasses given by prestigious professional singers.

Today the Ensemble counts for some 20 members, under the musical direction of Paule Nounou, who is also responsible for the piano accompaniment.

They will be performing on the 19th from 5pm at Ermida de N. S. de Guadalupe in Vila do Bispo and then on the 20th at 4pm at the Convento de São José in Lagoa.

+INFO www.ensemble-arianna.com

UP WORKSHOPS



On October 11th from 3pm through 5pm the Lagos Cultural Centre hosts Tourism UP, an acceleration programme in the tourism sector that aims to support business development in this area, fostering innovation and the creation of entrepreneurial networks.

The Taste UP programme focuses on encouraging projects in the sectors of Gastronomic Tourism and Wine Tourism, with special attention to creativity and tourism experience in these fields.

Both programmes begin with a nationwide roadshow where training and dissemination workshops will be promoted. 36 projects will be selected from these workshops who will have the opportunity to move to the second phase: two intensive bootcamp days with

access to mentoring and training that take place October 26-27 and November 22-23. The programs will end with a final public presentation on December 5th, where the winning projects will be announced.

The two programmes promoted by the Creative Territories, Turismo de Portugal and APTECE will make available for 1st place €5000 in monetary value and €500 to be applied in SEO (Search Engine Optimisation), €1000 for 2nd place and €500 for 3rd.

If your business is in the Tourism, Gastronomic Tourism and Wine Tourism and Entrepreneurship and sectors you can find out more online.

+INFO: bit.ly/tuplagos

ANTI RUMOUR WORKSHOP



What Is The True Colour Of Clouds with Marina Palácio October 19th at 11am at the Lagos Municipal Library, is a two hour course for children 6-years and over.

Aimed at families, this workshop on wild thinking, comics, gastronomy and human nature on "Reading the World" without stereotypes, prejudice and discrimination was conducted from the book, *A Little History of the World*, by E. H. Gombrich. It

aims to raise awareness of issues related to civility, education, society, creativity, critical thinking, among others.

Admission is free although children are required to register, and spaces are limited to 20 participants.

+INFO: cm-lagos.pt